

Internal Assessment Resource

Entertainment and Event Technology Level 2

This resource supports assessment against Unit Standard 10353 version 7

Standard title: Shoot material for a production with a moving image camera in an entertainment and event context

Credits: 4

This resource:

- Clarifies the requirements of the standard
- Supports good assessment practice
- Should be subjected to the school's usual assessment quality assurance process
- Should be modified to make the context relevant to students in their school environment and ensure that submitted evidence is authentic

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Teacher guidelines

The following guidelines are supplied to enable teachers to carry out valid and consistent assessment using this internal assessment resource.

Teachers need to be very familiar with the outcome(s) being assessed by the unit standard. The achievement criteria and the guidance information contain information, definitions, and requirements that are crucial when interpreting the standard and assessing students against it.

Context/setting

This activity requires students to show ability to use and maintain a moving image camera; compose shots and shoot raw footage for a moving image production in an entertainment and event context.

Entertainment and event contexts could include dance, kapa haka, scripted drama, music performance, moving image production, physical theatre, devised work, performance art, cultural event, circus, art exhibition.

Possible venues could be, for example, marae, stadia, theatres, event and convention centres, studios, parks and sports grounds, outdoor spaces, museums and galleries, places of worship, cultural places, specialist classrooms.

Conditions

It is suggested that the assessment activity take place over 7- 8 weeks of in and out-of-class time.

Students could work in groups of two or three but will be assessed individually.

Resource requirements

Students should have access to:

- Internet, for research and communication.
- Suitable equipment (eg. Camera, tripod)
- Suitable safety equipment (e.g. PPE).

Additional information

The teacher/tutor should specify or agree the specific entertainment and event context that the student will be assessed in and the agreed role the student will be assisting.

Students must be supplied with all required documentation prior to assessment.

It is vital that students follow safe working practices for this assessment. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>.

All learning and assessment must be carried out in accordance with:

- Health and Safety at Work Act 2015
- Copyright Act 1994
- Broadcasting Act 1989
- Films, Videos, and Publications Classification Act 1993

Recommended pre-requisite: Unit 32376, *Demonstrate and apply knowledge of electronic media for an entertainment and event context*.

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Student Instructions

Introduction

This activity requires you to shoot material with a moving image camera for a moving image production in an entertainment and event context.

You are going to be assessed on:

- Your ability to use and maintain a moving image camera
- Your ability to compose shots
- Your ability to shoot raw footage for a production

All learning and assessment for this unit standard must be carried out in accordance with:

- the Health and Safety at Work Act 2015, Copyright Act 1994, Broadcasting Act 1989, Films, Videos, and Publications Classification Act 1993, and subsequent amendments
- safe working practices. See *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>

The following instructions provide you with a way to structure your work to demonstrate what you have learnt to allow you to achieve success in this standard.

Teacher note: Modify these instructions as necessary to meet the needs and interests of your students.

Task

You will be required to film a piece for a moving image production in a given entertainment and event context.

You will be individually assessed.

You have 8 weeks to complete and submit your assessment.

Task One: Ready your camera!

For this task you must identify and use the moving image camera features. You will demonstrate these to your teacher and will include

- Power Source
- Storage Media
- Screen
- Lens(es)
- Viewfinder and/or screen
- Record and playback controls
- Inputs and outputs
- Manual Features
- Time code
- Menu items

You will also be responsible for maintaining the camera, according to the specifications. You will need to demonstrate:

- Cleaning
- Handling
- Safe Storage
- Preparation for use
- Basic troubleshooting
- Environmental considerations

Task Two: Storyboard it!

With your teacher, you will compose shots and shoot raw footage for a moving image production in an entertainment and event context. Your finished piece needs to be a minimum of **three (3) minutes** long.

The composition of shots and raw footage shooting will depend on the requirements of the story – but you have to demonstrate **seven (7)** different shot types in your storyboard.

These could include

- Extreme close-up ECU
- Close-up CU
- Mid-shot MS
- Long shot LS
- Wide shot WS
- Medium long shot MLS
- Medium close up MCU

- General view GV
- Pan
- Tilt
- Track in / out
- Crab

Arrange the shots to create the required effect – informative, motivational.
Consider your framing, composition, camera angles, natural and/or artificial light and continuity.

Task Three: Action!

Film your required shots. Remember to meet the technical requirements of the moving image production and story.

You will need to consider

- Focus
- Exposure
- The line
- Head and tails material for editing purposes

Assessment schedule: Entertainment and Event Technology 10353 version 7

Task	Evidence/Judgements for achievement
<p>One Outcome 1</p>	<p>The student has:</p> <ul style="list-style-type: none"> • Identified and used moving image camera features according to their function • Maintained moving image camera according to manufacturer’s specifications. <p><i>Student is able to identify key features including (but not limited to)</i></p> <ul style="list-style-type: none"> - Power source - Storage media - Lens(es) - Screen - Record / playback controls - Input / output - Manual features - Time code - Menu items <p><i>The student is able to maintain the camera</i></p> <ul style="list-style-type: none"> - Cleaning - Handling and storage - Preparation for use - Basic trouble shooting - Environmental considerations
<p>Two and Three Outcome 2</p>	<p>The student has composed and shot raw footage for a moving image production in an entertainment and event context.</p> <ul style="list-style-type: none"> • Selected seven (7) shot types to match requirements of the moving image production • Arranged shots in storyboard (or similar) to create required effect for the moving image production

- Met technical aspects of the shoot according to the requirements of the context.

E.g. Shots selected for the moving video piece include

- 1. extreme close up*
- 2. track out*
- 3. pan along*
- 4. long shot*
- 5. wide shot*
- 6. close up*
- 7. mid shot*

Student aware of strong natural light. No continuity issues as student ensured filming took place on one afternoon and worked to shot list without change in time or light.

Student maintained focus at all times, ensuring adequate head and tails for editing.

The examples above relate to only part of what is required, and are just indicative.